

Happy Halloween from
Dangerous Pleasure





Happy Birthday,
Dae!

21

WE'RE LOOKING FOR
TRANSLATORS
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AND
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FOR OUR TEAM.

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after 9 hours

I don't touch you anyway Extra chapter - simonDroide
presented by YonedaKou / Raw.



After 9 hours

I don't teach you anyway
extra chapter
side : Onoda

presented by YundellKou



I DON'T TOUCH YOU ANYWAY!
EITOK-CHAPTER SIDE / DRAMA
PRESENTED BY YONEDAKOU

After nine HOURS

This story is set within / centered around Oshichi from the story "Daughters of Paradise"



I DON'T
REMEMBER



WHEN I GOT
TO THE OFFICE,
NO ONE
WORKED

ON WHICH THE
MOMENT WAS I
GENTLY TELL
ME LONG WITH
SOMEONE AND
HAD MY HEART
BEATEN AT THE
SAME TIME

WHAT IS
REMEMBER



...GENTLY
REMEMBER
THAT...

I DON'T REMEMBER
ON LONG WITH
SOMEONE AND
HAD MY HEART
BEATEN AT THE
SAME TIME

I THINK

THAT'S WHAT
OUR THINKING
ORDER OF
THAT IS NOT HOW
IT IS. THEN I
MAY BE OTHER



THE
DEVELOPMENT
OF THAT
BRILLIANT
IDEA?

HE WENT
ABOUT AS A
PERSON
BEFORE HE
BECAME
A GUY



UM...



MUM?

I CAN
HELP YOU



I AM
ACTUAL
TO THE
ACCOUNTING
SECTION
IS THERE
ANYTHING
ELSE?

IT IS
CLOSE

I-I DON'T
MEAN IT IS A
BIG WAY
REALLY?

So much
for my
mom!

I-I DON'T
THAT'S NOT
WHAT I MEANT

Just?

Excuse!

But she
was?



I thought
that was
it?

from
which
part?

FROM
THE
TERRIBLE
PART









I DON'T
KNOW THAT PROBLEM
WHEN I
ASKED YOU
THE LAST
TIME, TOO

HE MENTIONED IT
IN THE PLAIN
SECTION, AND
HE WAS AN
ASSHOLE, WASN'T HE?

BUT
BECAUSE HE'S
SAYING THAT I
DON'T KNOW
BUT CAN

DO THAT
BUT?



WHAT IS
I MEAN
BY

NO

LIKED

WELL

WENT
ON LIKE
SHIRAZ-KUN

THE
TWO OF
IT







SHINYU KAMAKURA
BUT A LARGE
ALARMING SOUND
HOW CAN IT BE
CALCULATED?

WELL, MOTHER
JUST TELL
ME AGAIN
NEXT TIME
IS

ALL RIGHT
PLEASANT
WON'T SEE
YOU ANYMORE

WELL, I
SAY



YOU THINK?

SHINYU I
LIKE THAT
YOU ARE SO
INTERESTING



TO BE HONEST
I REALLY LIKE
YOUR OLD
OCCUPATION



WHICH
NOT HELP

SURE OF
THE
WELL, ACTUALLY
DON'T OVER
THINK



THAT IS
SURELY
I WOULD
THINK YOU
WANT THE
MAGNETIC
ONE

IN MY
CASE, I'M
JUST ON
THE
SURFACE



I JUST
NOTICED HIM





WHAT WAS
THAT ALL ABOUT?
WHY WOULD
WE NEED

DO YOU
SEE THE
PROBLEM?

NEED
TO GET UP
JUST
BEFORE
THE

TAKE
LITTLE
BIT LONG
BEFORE
MAYBE FOR



JUSTICE
LET ME
CHECK IF
YOU NEED
SUPPORT

OH
WELL, THEN
SECURE
US



WE

STAY
ALIVE
AND



SORRY
YOU HAD TO
SEE FOR
YOURSELF

NEED
FOR THE
ONE WHO
ALSO I
HAD TO
TRUST
YOUR

WELL
DO YOU
SEE THE
PROBLEM?



WELL
DO YOU
SEE

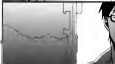
I TOLD
YOU
DON'T I?

I AM
NOT SURE



Yeah, yeah,
The rules don't
change.

Yeah, and
as with the
prison, we I
thought.







WELCOME TO
SUNSHINE
HILL

WELCOME TO
SUNSHINE
HILL

WELCOME

WELCOME
TO
SUNSHINE
HILL

WELCOME
TO
SUNSHINE
HILL

WELCOME
TO
SUNSHINE
HILL



NO, NOT
TO ME.

HE IS JUST
TRYING TO
JUSTIFY HIMSELF.

HE'S
REALLY
GONE
DOWN
HIS
OWN...

YES,
HE'S
GONE
DOWN.
FINE.

I
UNDER-
STAND.

I AM SORRY
FOR CHASING
YOU ABOUT
QUESTIONS
ALL OF A
SUDDEN.

AM I WHEN
I CALLED HIM
BARKING DOGS
ALL THESE
YEARS TO
REASONING
THE OTHER.

AM
WHAT DO
YOU THINK
OF THAT?

I'LL TELL
BARKA YOU
WERE WRONG
ABOUT HIM.

NO, THAT'S
NOT REALLY.

TOKORO-SAN
OTHER
BARKING DOGS
CAN YOU
SEE?





beep





9

I DON'T TOUCH YOU ANYWAY
EXTRA CHAPTER SIDE - ONODA
PRESENTED BY YONISHA KOUJ

**After nine
HOURS**

Yakimaru with a concerned, apologetic expression
personally when suddenly he comes across some
thing.

“I personally feel a really extremely
boring and terrible whole bunch of men
designed to paper him.”

Act 4, why?

The afternoon I had already written has gone missing.
It's the first time something so strange happened to
me.

Hello. Nice to meet you. This is your worn-out
manga.

I know I dream of a normal pace for a while, but
I feel like I've worked so hard that I don't even know
what a normal pace is anymore.
Maybe the transition from being old was too much of
a shock.

Someday I want to change tracks. Someday...

Anyway, thank you for reading. Rather than re-write
the become a spin-off. My manager told me that
Orochi had become unexpectedly popular, so I took
advantage of that. But when it was finished, I was
less about Orochi and more about people worrying
about Shima. I hope that's okay.

I can't tell you if the 21-year-old Deguchi will have his
one-sided feelings answered, but I can tell you that
he's an old. Ah, but you know that already, did I you
know?

I wonder if this kind of old fits into the "bustling" cat-
egory. I don't think I usually draw "bustling" characters,
but that's what often turns up in the reader responses,
so I thought I might as well let myself become
involved in it. But to be honest, I seem to be opposed
to "bustling." I think "bustling" might agree with me
more.

Deguchi might be a good leader. As an old, I think it's
quite how he can't act cute because he's three years
older.

There. Maybe he's "bustling" after all.

Talking about age, I actually wanted to make Togawa
in his thirties, but it felt a little tragic for him to be single
at that age, so I made him in his twenties. There's still
a trace of old man in him though.

Many of the readers said that Togawa was a man
they wanted to marry, but he's the kind of person
whose body odor gets worse with age. Would you still
love him? I think Shima's love will be tested.

By the way, I messed up the title
when going to write "supernatural" (Shima: I thought of
the word, but when it was done I said "supernatural")
and I thought "to naturally it became 'after'." It's not
that much of a difference.

And then, I feel a bit sleepy now.

From the end of the story, said they wanted to read an
afterword, so this time I blabbered on about every-
thing. I could thank it.

Sorry I didn't talk more about the story.

Let's meet each other again sometime.

Prototype: Raim



9

I DON'T TOUCH YOU ANYWAY
EXTRA CHAPTER SIDE - ONION
PRESENTED BY YOMEGA KOU / Rose

After nine HOURS

After 9 Hours

Yoneda Kou

Daigakuin

<http://www.daigakuin.co.jp/>



Language

Yoneda Kou

Language

English

Series

Daigakuin Foreign Language

Language

English

Format

Daigakuin Foreign Language

Publication

English

10

Genre

Novel

Editor

English

Quote

Daigakuin Foreign Language





Happy Birthday,
Sodomizing Jack!

21

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After 10 months

I don't touch you anyway.
Extra chapter side Deguchi
presented by YonedaKou/Raw.

10

I DON'T TOUCH YOU ANYMORE
EXTRA CHAPTER SIDE 1 DEBUTCH!
PRESENTED BY HONDA KOU

After ten HOURS

This is an extra side story to Doushiemo Funekunai
and the continuation of After 9 Hours.

■ Cast of characters



Deguchi (31)

Employed at TeG where Onoda's co-worker (Shima worked previously). He looks younger than he is and has a slight twisted personality. Works in sales.

Blood type: B
Height: 172 cm (about 5'8")



Onoda (28)

A sweet, cheerful man, but every once in a while he'll give you a piece of his mind. Fall in love with Shima quietly and get dumped just as quietly. He's the section manager for the systems section.

Blood type: AB
Height: 175 cm (about 5'9")

Shima (26)

Onoda's co-worker. Works in the systems section.

Blood type: A
Height: 167 cm (about 5'6")

Togawa (29)

Shima's lover and Onoda's previous boss. He's currently the section manager for the systems section of the main office in Kyoto.

Blood type: O
Height: 177 cm (about 5'9")

■ Previously in this series:

See After 8 Hours

■ Please note:

I revised a few things after printing the cover for After 8 Hours, so please don't pay it any mind.

10
After ten
HOURS



THE GUY
IN LOVE
WITH YOU
WAS THE
LAST THREE
MILES

Y'know



REALLY
I HATE

GUY I
ALWAYS
THOUGHT
YOU WEREN'T
GAY













IT KINDA
FEELS LIKE IT'S
BEEN FOREVER
SINCE I'VE HAD
ANYONE OVER



ARE

DON'T LET
ANYTHING
GET OVER



THE BOOKS
IN THE ZONE



THE TITLE OF
SECTION ONE
IS WAY TOO MUCH
FOR MY CALIBER,
LATELY I'VE
BEEN WORKING
NON-STOP,
IT'S OVER

FOR ME?

WELL YOU
DON'T HAVE
TO GO YOUR
WAY, THAT'S
OKAY



YOU'RE
NOT HAVING
ANY LUCK
YOU HAVE
A BIG HEAD,
YOU HAVE
SOME SELF-
CONFIDENCE

STOP
COMPARING
YOURSELF
TO HIM



MY RE-SCORE
TODAY IS 100,
I HAVE BEEN
A LITTLE
BIT MORE
CAREFUL SINCE

I've
been by
myself
a personal
trainer
program
for me

STOP



AS BY
YOU KNOW
I DON'T
KNOW ONE

WHAT ABOUT
YOUR GIRL-
FRIEND? SHE
CANNOT
DOESN'T WANT?

HEY

STOP
FLATTERING
ME

PA
HEL



HE'S
SITTING
ACROSS
FROM ME
SITTING

WHAT
WOULD
HE
SAY
GUY?

HAHA

THAT

SHAME



I ALMOST
SAID THE
OTHER
LATELY
AND ANYONE
BUT YOU

WHAT
I WOULD
DO

THAT
BOY
WAS
SO
ONLY
ONE
YEAR?

YOU
REALLY
ARE
ONE
LOVELY
GUY





SO HOW ABOUT IT?

IT'S JUST A GOOD, YOU KNOW

WELL IF YOU ARE GOOD I CAN'T SEE MYSELF WITH YOU



WOULD IT BE THAT YOU'D BE TALKING TO OTHERS AND UP AFTER THAT WHOLE THING WITH SHINJI-KUN?

SO IT'S UNFORGIVABLE THAT?

YOU'RE PRETTY SURE



I'M SURE
AN ERROR

I SEE

THAT'S
GOOD
THAT

YOU DON'T
ADD TO IT
ONLY

I FEEL A LOT
BETTER AFTER
I GOT TO DRILL
ALL THAT OUT
OF YOUR BRAIN

Yours



HE FALL IN
LOVE WITH
SHEILA. NOT
WITH LITTLE
BOY IN
BEDROOM

DO WITH ME

IT WAS A SCENE
CONFERRED BY
FEELINGS
BECAUSE THE
ONE THAT WAS
DIRECTED AS
WAS IT AN
ERROR

OUT OF
CONTROL IT'S
NOT
THAT









THANKS
FOR THE
ADVICE



YOU WERE
DEFENDING
YOUR GROUP
OUT WITH ME?

COULD
IT BE
TRUE...

IT
CAN'T
BE



YOU
WERE A
LITTLE
DOWN

WELL
I'M
NOT



WAS THE
LONGER
SIDE OF
CHANGING
I
WAS JUST
A MAN

REALLY
NOW
SOMEONE
ELSE
ONCE



THEY'RE
TWO
FIVE

I
WANT
TO
TALK
TO
YOU

WHEN
YOU
WANT
TO
TALK
TO
ME
I
WILL
BE
HERE











I LOVE
YOU SO MUCH
ABOUT YOU

AND I'VE
ALWAYS
HAD A CRUSH
ON YOU

I'M SURE

THE WAY
YOU ARE
YOUR FACE
YOUR
SMILE...
ALL OF IT



BEING WITH
YOU IS FUN
AND IT MAKES
ME HAPPY AND
RELIEVED

IT MAKES
ME THINK OF
ALWAYS HAVING
LIFE AROUND



ABOUT YOU
AND BEING WITH
YOU... I REALLY
WANT TO
BE WITH YOU
ABOUT YOU
BUT THERE'S
SOMETHING YOU
WANT TO
DO...

AND EVERY TIME
YOU TALKED
TO ME I
COULDN'T HELP
BUT GET CLOSE
TO YOU...

I WANTED
TO BE WITH
YOU SO
MUCH...

I'M
NOT WHO
YOU THINK
I AM

NOT



THANKS I
UNDERSTOOD I'D
HAVE A
CHANCE
NOW

I INTENDED
TO BE YOUR FRIEND
BUT WAS MISTAKEN
YOU ARE CHOSEN
TO STAY ALL
THE WHILE



REDAUCH-
SAN...

BUT I'M
READY TO
ACCEPT
NOW

I WAS
THE CHOSEN
ALL ALONG
BUT FROM
NOW I'LL
STAY IN THE
END



I DON'T
WANT
THE CHOICE
TO BELONG
TO YOU

I WAS JUST
MEANT TO BE
A WITNESS OF
THE SITUATION
USE THIS ONCE
YOU'VE
FIGURED
OUT SOMETHING







I-I DON'T
WISH HE'D
HUNG TO DO
IT AGAIN.
NOW I
WISH I
WAS JUST
ANYONE-
ELSE...

YOU'RE
THE ONE
WHO ASKED
FOR THIS
JUST FROM
SOMEONE!

PLEASE
DON'T
YOUR
BROTHER
ASKED
FOR THIS
JUST FROM
SOMEONE!

ARGH!

BUT I NEED
PEOPLE TO
KNOW THAT I
WAS THE
ONE WHO
ASKED FOR
THIS-

STOP
TALKING
ABOUT
YOURSELF
IT'S TOO
EMBARRASSING!



Oh
my!

NO!

IT FEELS
LIKE
YOU'RE
THE ONE
WHO
ASKED
FOR THIS
JUST FROM
SOMEONE!

NOW I-
THE
ONE
WHO
ASKED
FOR THIS
JUST FROM
SOMEONE!

NO!
YOUR
TOOTH!



WA.

gaham-do.

ARE UP
THOSE
BICYCLES
AND SO
FORTH



LEAVING SO
ALREADY

OH



IT'S YOUR
FAULT THEY
WILL CHASE
LESS CONSIDER
IN THE FIRST
PLACE.

Stop,
they are
not
here.

Stop

Stop

WELL, LET'S

YOU
ARE IN A
HURRY TO
DO IT
ALREADY

Stop
at...



YOU
KNOW

EVERY MORNING
I'M A GOOD
PERSON BECAUSE
I CAN'T
THINK THIS



OH, NO.

Oh, I
really
don't
know



4071

Top's BUTTER. BUT NOT QUOTE "FODDER" AFFAIR! UNQUOTE

SURE, YOU JUST NEED A LEADER

He comes in every

He comes in every



THE JST
GROUP
LIMITED





10

I DON'T TOUCH YOU ANYWAY
EXTRA CHAPTER SIDE - DEBUTCH
PRESENTED BY YONIDA.RON

After ten HOURS

Hello, this is Yonida

Thank you very much for reading

What the heck were those two doing in the middle of the street? Ugh. I'm
so embarrassed!

I wrote at length about bumble in the last Afterword. I think that Deguchi is
a bumble. No, he's definitely a bumble. (I hate) it so!

This story is being turned into a drama CD as well, but it's a tale different
from the manga. If that doesn't bother you, I'd be really happy if you
checked out the drama CD too. It really is easier to convey feelings with
podcasts, because I'm not good at writing.

There is not really full profiles, but I came up with realistic heights for the
characters for the profile. What did you think about them? I don't really get
to see people over 168-cm (5'9") tall, so

Deguchi is pretty straightforward, and he probably shows his soft side only
to Orsola. He definitely has some skills. What's more, I don't think he
stopped practicing just because of his unexpected love for Orsola...
And with those gross-dysfunctions, I had you covered!

Well then, I hope to see you again somewhere!

Yonida Ron  Ron

After 10 Hours

Yoneda Kou

Original

<https://idolm@ster.jp/works/after10hours>



Idolmaster

Yoneda Kou

Producer

Shimizu

Series

Idolmaster: Future Legend

Executive Prod

Chikara Maki

Planning

Chikara Maki

Storyboarding

Yoshiyuki

Genre

Real

Staff

Yoshiyuki

Guest

Shimizu

Page





Life

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色のある世界



色のある世界

The
World
is
Color



Cost of characters





BEING WITH
HIM IS FUN
AND HE
MAKES ME
FEEL AT
EASE



THE ANGLE
OF HIS
LIPS AND
TONGUE ARE



THOSE
ARE GOOD
MOMENTS
WHEN I
MEET HIM
AGAIN



MY FINGERS
ARE ALWAYS
ON HIS
LIPS AND
TONGUE



BUT THE
THAT THAT HE
MADE AN OVER-
SIGHT THERE



WE HAD BACK
CHIEF JUDGE
LET THE TRIP
BEFORE. WE SET
SOMETHING EVERY
TWO OR THREE
DAYS TO GO
OUT FOR TRIP
ON DEMAND



CLACK

DRAGONHAWK
MADE IT TO GO
UP THAT DAY
AGAIN

BUT EVERY
ONE IN A
WHILE





WORTH
SOMETHING
AGAIN THAT
THEY'RE
MARRIED ONE
IN FOUR
YEARS

THAT'S
ABOUT
2
TWO



BUT EVEN THOUGH
THE ADVICE OF HIS
FATHER, I
SOMEBODY
WILL LIVE
IN JUST ONE
CONCERN



TO ME...



HE WAS
JUST A FIVE-FOOT
UNTIL NOW I
WONDER IF I
CAN HAVE
THE MY
HEARD OF ONE



I WONDER IF
I CAN EASILY
FEEL, NO
BUT FOR
THE LAST
DOING FOR
ME

















WHY DON'T YOU GO AROUND PLANTING LIKE TO A REBEL, APPEARING ON TV TO ENCOURAGE US TO REBEL

INSTEAD OF BATHING COMING FOOD I GO FOR REBEL BOWLS OF NOBLES

I CAN'T IMAGINE YOU BATHING COMING NOBLES REBEL

IT'S TRUE THAT YOU'RE NOT THE CONSCIOUS ONE

ARE YOU OR NOT ACTUALLY LEAVING THE BUILDING NOW ARE YOU?



I KNOW I AM NOT, BUT I DON'T KNOW A OTHER GUY LIKE YOU

AND YOU STILL DON'T KNOW ANY REBELS IN A REBEL

YOU ARE A REBEL WITH A REBEL



SORRY DON'T GET BOLDEN REBEL YET

YOU REBEL

I DON'T BATHING MADE ME REBEL



WHY DON'T YOU REBEL THE REBEL?

I DON'T KNOW REBEL I DON'T KNOW



IT'S
JUST LIKE
PAPA SAID



IT WAS AN
EXCUSE TO
KEEP YOU
CLOSE HERE



BA, BA, BUT
THAT'S JUST
IF YOU HAVE
FORGOTTEN
OFF THAT LEY

OH

IF YOU
DON'T HAVE
ANY PLAYS
LEFT IN AIO,
SOMEWHERE
YOUR HOUSE

OH, BUT I
KNOW WHERE
YOU A LITTLE
TOO HARD
TODAY, DO
YOU'RE Tired,
Right?







SO IT'S
JUST SEX?

IT'S NOT
LOVE
OR
ROMANCE

I WOULD
JUST STAGGER
AWAY...

NO?

ARE YOU
PLEASANT
WITH
ROMANCE
BLIND?

WHEN DO
YOU GO FROM
PEOPLE LIKE
THAT?

IT'S NOT LIKE
THAT. I ONLY
DO IT WITH GUYS
I WANT ON THE
OUT THE SIDE
WITH NO
SERIOUS
RELATIONSHIP

NO.

DO YOU
HAVE FEELING
FOR THOSE
END OF
THINGS?

WHAT IS
THAT?

WOULD
YOU OR
HOMES TOO
FAR.

I DON'T
THINK

IT'S THE
ONE WHAT'S
HOMES TOO
FAR

NO CHANCE







THANK YOU
FOR THE FOOD

THANK YOU FOR
THE FOOD



SHUT

THANK YOU
FOR THE FOOD



THANK YOU
FOR THE FOOD





CLASH

CLASH

To be continued. Sorry about that!

I have the storyboard done and I thought I'd be able to make it, but no such luck.

The next book will be done on time for "Maburoni".

I didn't really even feel like drawing the continuation after I was done with the story up until this point, but I just kept drawing stuff and coming up with material, so I guess I'll change my mind once this is out there and I've had a moment to myself.

Maybe I'll find the desire to draw again, but I feel all drawn out for now.

Sorry for bringing it up only now, but this time the doujinshi ended with a heart-warming () atmosphere. The last book's going to have all sorts of meaningless scenes I just really wanted to draw, so if you read that and come back to read this again, you might get double the bang for your buck! Or maybe not. I didn't really plan for this to end with four books, so I'd love to continue the story after the second part of The Wizard with Color is done.

I wonder what's going to happen with Onoda now that his good guy façade is crumbling down and he is seriously falling in love. I'm the artist, but I'm still going to enjoy looking out!

However, I wonder how all the Onoda lovers will react!

What I really wanted to draw this time were Degureff's grungy, checkered underpants.

And that's all. Sorry for rambling.

Well then, I hope to see you again somewhere!

Raw @ Torioka Kou





See world with color
I won't touch you anyway.
art by: [sawyer](#) or [saki](#) ; [Onoda X Deyu](#)
Presented by [OnodaKouRae](#).

The World with Color I

Yoneda Kou

Original

[dreamworldofanime.com](http://www.dreamworldofanime.com)



Idolmaster

Yoneda Kou

Producer

Shinji

Series

Dreamworld of Anime

Yoneda Kou

Character M.B.

Planning

Yoneda Kou

Production

Japan 1992

Genre

Real

Editor

Japan 1992

Guest

Character M.B.

Shinji





Translators Wanted!

Kanji ninjas, join the academy that hosts all the bishies
at dp_scanlations@yahoo.com

色のある世界

2

R-18

The world with color 2
"I don't think you're wrong."
Extra chapter side / Chapter 3 Deleted
Presented by TenshiKai culture.



The world with prior
I don't touch you anyway
Extra chapter side : Onoda X Deguchi
Presented by YonedaKou/Ren



■ Cast of characters



Deguchi (31)

Employed at TAG where Onoda's co-worker Shima worked previously
He looks younger than he is and has a light-hearted personality
Works in sales

Blood type: B
Height: 172 cm (about 5'6")



Onoda (28)

A sweet, cheerful man, but every once in a while he'll give you a peek of his mind. Onoda fell in love with Shima and got dumped just as quickly.
He is the section manager for the systems section

Blood type: AB
Height: 178 cm (about 5'8")



Shima (26)

Onoda's co-worker
Works in the systems section

Blood type: A
Height: 167 cm (about 5'4")

Togawa (29)

Shima's lover and Onoda's previous boss
He is currently the section manager for the systems section at the main office in Kyoto

Blood type: O
Height: 177 cm (TH about 5'8")



I'LL CORRECT
EVERYTHING BY
THE END OF
THE DAY

MR.
PULSANO
DO



I AM
TERRIBLY
SORRY



IF IT
HAD BEEN IT
TO THREATEN
OBSERVATIONS
HE'D BE IN A LOT
OF TROUBLE
RIGHT NOW

I'M GLAD
THAT SOMEONE
NEVER
WENT INTO
THE
MURDER



OH NO,
I'VE ALSO
TOLD YOU
YES

IT IS NOT LATE
FOR YOU TO MAKE
ADJUSTED LIKE
THIS, JUST DON'T
WANT TO COMPLAIN
TOO MUCH



PLEASE

YOU'LL
HAVE
IT BY TWO
PM

BY THE WAY,
MR. PULSANO, YOU
ARE WORKING WITH
THE SPECIAL
REPORT



WE HURRY!
WE'VE HAD TO
CALL IN TODAY BECAUSE
THESE THINGS
ARE HAPPENING
TO THE WHOLE
OFFICE



WELL,
OF COURSE,
AND YOU
KNOW
IT TOO

OF COURSE,
THE
WHOLE
ABOUT
THIS



OF COURSE,
THE
WHOLE
ABOUT
THIS

THANK
YOU
FOR
YOUR
UNDER-
STANDING

OF COURSE,
THE
WHOLE
ABOUT
THIS

IF YOU
WANT TO,
WE CAN
DO
SOMETHING
TO MAKE
IT



I CAN'T
GIVE
YOU
ANY
MORE
INFO
ON
THE
MATTER

THE
HURRY
ABOUT
YOUR
MATTER
IS TOO
BIG

OF COURSE,
THE
WHOLE
ABOUT
THIS



I CAN'T
GIVE
YOU
ANY
MORE
INFO
ON
THE
MATTER



TO BE
HONEST, I
DON'T
WISH
ANYONE
WOULD
COMPARISON
TO TOMORROW



THE ONLY
REASON THAT
PEOPLE
WOULD COMPARISON
ME TO HIM,

AND
OBVIOUSLY
I AM NO
MATCH FOR
HIM AT THIS
STAGE



WELL, IN
TOMORROW
I AM NO
LITTLE BOY
AT ALL

253



IT WAS
NO CALLED "THE
REASON" OF THE
ONLY REASON
ABOUT ME, AND I
DON'T KNOW THAT
ANYONE
HOW CAN I BE
COMPARISON
TO HIM



THE ONLY REASON
ABOUT ME, AND I
DON'T KNOW THAT
ANYONE
HOW CAN I BE
COMPARISON
TO HIM



WELL, IN
TOMORROW
I AM NO
LITTLE BOY
AT ALL



100

13



1000



2020-2021
 2021-2022
 2022-2023
 2023-2024
 2024-2025
 2025-2026



POWER

THE UNIVERSITY OF CHICAGO









IT'S
FOUNT

HE

I WAS
REALLY...

YEA
LO
SOBBY

CRACK-
BAG?

...HOLDING
SOME
TOWN A
STANDARDS

IT'S
NOTHING

...HOLDING
SOME
TOWN A
STANDARDS

...HOLDING
SOME
TOWN A
STANDARDS



WHAT I WOULD
WANTALLY
THINK NOTHING
OF WHEN I
WENT TO
DANGER
ZONE.

HOW
TOUGHEN
ME UP MUCH
I CAN SAY
LET GO
OF ALL.

AND THE
TIGHTENING, I
KNOW THE
REASON I FEEL
THIS WAY.



I
REALLY
SHOULD
GO
TODAY



HOW
COULD
I DO
THAT?

I CAN'T
NOT HAVE
ONE THING
I SAID, I
WANT HER



AND THE LAST
THING THAT
CHANGED. CAUSE
THAT'S WHY I
NEED TO BEING
HERE. GO
AND FIGHT
WITH YOU.

CLANG

YES! CALL
THE HOT
HOT LINE
AND SAY
I SAID
"HOT DAY"



CLANG

I
SHOULD
CALL
YOU.





THAT'S NOT WHAT I...

HEY, PLEASE
DON'T BE
SILLY!



I TOLD
YOU THAT
MY HEART
CAN'T TAKE
IT, DIDN'T I?



WHA? IT'S
BABY FOR YOU
TO GIVE BACK
ME AND FORMER?

BUT FOR THE
LAST TIME AND CO
I WAS BEING WHIPPED
AND I, AND THEN
THOUGH I'VE BEEN HERE
I WAS BEING
SILENT TO COME
HERE



I DON'T
THINK THIS IS
SOUND. I'M
ALL WE OF
SOUND AT
MORTUARY
THE BEYOND

COULD YOU BE
TOLD NOW A
BUT THAT YOU
CAN'T BECAUSE
WE'VE FOUND
THAT'S ALL





...BUT IF
YOU DON'T
LOVE ME
ANMORE...



I'M SORRY
FOR JUST
LISTEN TO
WHAT I HAD
TO SAY



WELL
THAT'S
GOOD

PLEASE
GOING IN



THAT'S
ALL
WHAT I

I'M
SORRY
FOR THE
MISTAKE
I MADE



I TOLD
YOU THAT I
WAS NOT
ADVANCED
BUT I KNOW
HOW TO
DO IT
EVERYONE
TO GO
JUST
FORGET
EVERYONE



PLEASE
LEAVE IT
ALONE

I KNOW
WHAT I HAD
TO SAY
BUT THAT
WAS
THE
BEST
I COULD
DO









AND TO
FORGET
YOURSELF
TO LOVE

TO FEEL
IN LOVE

HEAR
ME

YOUR
FACE



HEARD YOU
WOULD MAKE
YOUR LAST
ONE



THE ONE
THAT YOU
CHOOSE
THE MOST

I DON'T
KNOW IF I
CAN TREAT
YOU RIGHT



I'M NOT AS
NICE AS
YOU THINK
I AM





AUTOREL 2—



WHAT?

AUTOREL
YOU



I WANT
YOU TO
STAY. WE
DO NEED
YOU. I
WANT
TO
STAY
UP
AT
NIGHT
AND
FEEL
YOUR
ARM

AUTOREL
I WANT YOU
STAYING
AND I WANT
YOU TO STAY
FOREVER

CHOW BUY
IT PROPERLY!

BUT
NORMAL
FOODS ARE
NOT THAT
TASTY

NO

IF I BUY
SOMETHING
ELSE NOW
IT'S GOING
TO COST
OUR
BOOKING
DEAR

YOU'RE
WILLING TO
RISK IT?
ABOUT

I DON'T
CARE IF YOU
ARE DEAD

STAY!
I'LL PAY
FOR A
REWARD
DEAR

ON THE
PRICE'S
BOOKING UP

DO YOU
WANT
TO
FIGHT
WITH
US?

HELL... I'LL
WALK WITH
YOU FOR
NOW!

He
had

THE
FIGHTING
DEAR

I'M BEHIND YOU. ♪



I'M
BEHIND



I LOVE
YOU
REALLY
DO







WHEN I TOLD
MAM THAT MY DREAM
WAS ABOUT TO BE
TRULY TOLD
FINALLY TOLD
MAM HOW I FELT

WE SAID TWO
THAT FINALLY
DREAMS NOW
I FEEL THERE
FEEL THERE
FEELING AND
LAUGHING

色のある世界



IT IS BEEN
TWO MONTHS
SINCE HE
STARTED DRINKING

AND IS A
COMPLETELY
FACEDRUMK
A NEW NAME TO
DRUNK-HAM



I WILL NEVER
TO KNOW
WHAT KIND
OF PLACE
HE
FREQVENTED

I'M THE
ONE WHO
FOR THE
TIPS
WALKING

HE DIDN'T
WANT TO
GET TALKED
HE COULD
WITH ME



HE
TALKING

YOU'RE
A
BUTTER
YOU
COULD

HE USED TO
COME DRINK
WITHOUT EVER
GETTING FOR
TIPS, SO FINALLY
GOT TALKED
TO HIM, AND TO
ASKED HIM
WHICH
EVERYBODY

Sub



HEARD HIM
TALKING
ABOUT
HEARD
HE COULD
IT'S
A COMPLETE
FOR ALL

LOOK
LIES IN

THE
BUTTER
COULD

HE WAS
ALREADY FORTY
PERCENT AND
OVERFLOWS. THE
WINNER IN THE
HALL
DEPARTMENT
WONED THERE
WELL

IT IS NOT
JUST HIS
ENERGY
ELSE THAT
WONED IN
HALLS WHILE
I WAS THERE
HE WAS JUST
LIKE HER

AND AN
ANOTHER
ONE

THE MAN WHO
ORIGINALLY
WONED AS
TO HAVE OTHER
THAN HE THAT
HE A FORTY
POPULAR

WOULD NOT
NOTICE
EVEN IF HE
WAS TO
THAT POINT
ON HIS
CHINA

EVERYONE THAT
WILL, SOMEONE
AS NATURALLY
CUTE AND COLD
AS HER

NOT
THAT
IT IS
COMPLAIN
HIS

Going
into

IT IS PROBABLY
JUST BECAUSE
IT IS NOT A
GREAT A
LOT MORE
TOUCHY-FEELY
THAN OTHER
HE JUST
WELL

JUST
THAT
IT IS
GREAT A
WHILE

YOU'RE
REALLY
POPULAR

IT'S
THE
FACE
POWER
I CAN
WELL
SLOW

Don't tell
the
other
people
to play

IT IS TRUE THAT
THERE IS A SLIGHT
DIFFERENCE
BETWEEN
THE WAY HE ACTS
WITH ME AND THE
WAY HE ACTS WITH
OTHERS. JUST NOW
WAS A GOOD
EXAMPLE
OF THAT.

He's
not the
T.V.
hero.

Not a
hero at
all.

But, please—
you're changed,
aren't you?

I CAN'T
IMAGINE
YOU BECOMING
LIKE THE
OTHER
TWO.

WE HAVE
GIVEN UP A
LOT. AFTER
THAT NIGHT,
WE WERE JUST
FATHER AND
SON.

Stop it,
already.

I AM JUST
SOMEONE.

WHAT THE
HELL DO YOU
WANT FROM ME?

LOOK, ON
THE ONE
I REALLY TRUST,
YOU HAVE
BEEN TRULY
TRUSTED.

YOU
WANT
TO BE
TRUSTED.

NO,
I DO
NEVER.

OH, NOW, I
WISH I COULD
TALK TO
YOU MORE.

I DON'T
WANT TO BE
TRUSTED
ANY MORE.

I'M NOT
A
PERSON
ANYMORE.







...

YOU
WASSEL
FAME DEEP

DO YOU
RE-VE
G-UP



BUT FIRST
HE'VE BOTH
BAND BY THE
STREET

Q-00-0

HE A SORTLY
DETECT ABOUT
STUFF LIKE
THIS
GIVE THEM
A'S MAY



...FAME...



FOR TWO
MAYBE HE IS
ALONE IN THE
BUT MORE

STORIES—CAN
POSSIBLY BECOME
FASHION. SOON
BECAUSE HE
NEEDS HELP OF
HOW DID BEAT



WHY
YOU IN
THE MOOD
NOW?

I WASN'T
THINKING THAT
I WOULD TO
BE MY FAME
A BIT TOO

WHAT THE
HEAT?

TO BE
HONEST
I WOULD
WANT TO
KNOW THE
WHOLE
TRUTH

I JUST
COULDN'T
BRING UP
THE COURAGE
TO DO IT



YOU CAN
START
TALKING
ME WHEREVER
YOU WANT
TO!

DON'T BE
HONEST
I'D RATHER
FORGIVE

HOW THE
HONEST
YOU'RE MY
BEST
FRIEND
NOW



FWUMP

OKAY, GO
AHEAD

BECAUSE
IF THAT'S HOW
YOU FEEL
ABOUT THIS...









WE SUFFERED
BEFORE KNOWING
BECAUSE I GO TO
YOU. BECAUSE
HE YOU WON'T
STOP



THEY
DON'T
STOP



I AM NOT
WORTHY. JUST
LIE THERE



GULP

Gulp





SPLASH

I-I DON'T
THINK I WANT
TO KNOW
AFTER ALL!





I HADN'T
NOTICED
THE MAN
OCCUPYING A
SPACE

TREMBLED
THE FUGITIVE
AT THE
LAST MOMENT

THE
MURDERER

THE
MURDERER

MURDERER
DOESN'T
KNOW
THE
MURDERER

THE
MURDERER



Thanks for reading.

It's kind of embarrassing to draw or read this series because of this pairing. The whole thing is so shoujo. The series hasn't been that sweet up until this point, so I did my best to make this book as sweet as possible. If you've got complaints, please keep them to yourself (especially if it's about the sex scene) ...

That reminds me: I told you in the previous book that I had pretty much drawn everything I wanted to draw. Every now and then, what the artist wants to draw and what they like doesn't really matter one way or another to the readers, I guess.

While I was at the recording session for the drama CD, I came up with the whole joke about Onoda thinking that he was going to be the uke. As this happened before they started recording the Onoda x Deguchi parts of the drama, I asked my editor whether I could add something about it to the dialogue. It would've been possible if it had been a short scene, but as it was a long one, it didn't work out. What's more, as they weren't dating in the drama, the scene didn't really fit in there at all. In the end I figured I'd draw it, so that's how I ended up with the silly scene in this doujinshi.

To be honest, I drew the previous doujinshi with the above scenario in mind, so when Onoda finds out about Deguchi's promiscuity and gets angry, the whole scene is kind of ridiculous now, right? When you read it with the scenario in mind, Onoda comes across as a little lame (LOL). Anyway, if you do end up reading the previous doujinshi again, it might be worth your while to read it with this whole thing in mind.

So yeah, that's it for this story. The guys got so sweet near the end that I at least had had enough of it. I guess the sweetness was my penance, but I somehow pulled through. If you've got feedback you'd like to give to me, I'd be happy to receive it.

Well then, that's it. I hope to see you again somewhere!

Raw @ Yoneda Kou

The World with Color II

Yoneda Kou

Downloaded
dpsworld.themediafire.com



Idolmaster

Yoneda Kou

Release

None

Series

Downloaded from Filefactory

Volume

Chapter 10

Format

Chapter 10 (English)

Downloaded

Chapter 10

Genre

None

Author

Chapter 10

Genre

Chapter 10
Downloaded

